



NAUTILUX  
SERIES

**Originally built in around 1634**, it was restored in 1739 by the architect Carlo Manfredi. The facade was designed by the architect Gaspare Turbini in 1789. In 1806 the Milanese architect Luigi Canonica rebuilt the theatre with five sections of stalls, the upper two were then turned into the circle and gallery in 1904. In 1862 Gerolamo Magnani designed the decorations for the theatre hall; the ceiling was frescoed by Luigi Campini.



## RISK PROFILE

- Restoration and fire proofing treatment for all the existing parts in wood;
- Revamping of the electrical supply systems, installation of smoke detection, emergency and security lighting, fire prevention, heating and air conditioning systems;
- Replacement of lighting fixtures in the stalls, gallery, boxes, corridors and staircases;
- Disinfestations, consolidation and fire proofing of the wooden trusses.

## THE SOLUTION



- Solid polished and clear varnished brass enclosure;
- Heat-resistant and acid etched diffuser in molded glass;
- Fire-inhibiting lighting fixture;
- Cable gland suitable for mineral insulation safety cables;
- E27 Porcelain lampholder;
- Gaskets in non-ageing elastomeric and stainless steel screws.